

"LA CULTURE EST UNE RÉSISTANCE À LA DISTRACTION" PASOLINI

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Interview with Karine Ponties

Luciola

Karine Ponties opens the brand new *Briqueterie* studio theatre with a quartet that invites the strangeness of the body to rub up against its own fantasies.

"Luciola opens a door to questioning what is reality."

This work is perfectly aligned with one of the themes of this year's Biennale, namely "Bestiaries and fantasies"...

Karine Ponties: I had this project in mind when Daniel Favier contacted me. *Luciola* opens a door to questioning what is reality. I explored animality, fantasy, and the monster. The idea of metamorphosis is often found in my work.

This piece is linked to an earlier work, your solo *Brutalis*. How do these two works echo each other?

K. P.: It was the starting point, but I have moved far beyond that. *Brutalis* was a solo created with a cartoon artist. It was a very slow performance, focusing on ways of seeing, and on the body in many different states. This idea still interests me, because to make oneself monstrous is to change oneself. But the choice of dancers, all of whom have very different personalities, guided me towards a natural body language, with the appearance of fantasies in a very physical work.

Is it a dialogue between human and animal?

K. P.: We have lost our claws, our beaks, but we are more monstrous than ever before. Ultra-civilized man hides a monstrous side we prefer not to see. This work is about emphasizing unconscious reservoirs loaded with images. Rediscovering this sincerity is perhaps the only way to escape savagery. What emerges is a positive release of energy.